

# ASHLEY NICOLE BAPTISTE

SAG ELIGIBLE • AEA

Hair: Brown • Eyes: Brown • Height: 5' 1"



## THEATRE

Cadillac Crew	Rachel	Vermont Stage/Jammie Patton
Jitney	Rena	Portland Playhouse/G. Valmont Thomas
Seven Guitars	Ruby	Artists Repertory Theater/Kevin Jones
Chicken & Biscuits	Simone	Bristol Riverside Theatre/Tyrone L. Robinson
Chicken & Biscuits	Brianna	Crossroads Theater Company/Linda Gravatt
Mud Row	Elsie	Premiere Stages/Marshall Jones III
When Day Comes	Player One	Crossroads Theater Company/Ricardo Khan
How We Got On	Luann	Portland Playhouse/Jen Rowe
In The Next Room	Elizabeth	EProfile Theatre/Adriana Baer
Ghost Story	Lydia	Kane Rep Theater/Jasmine B. Gunter
Measer For Measure	Duke	Rutgers Theater Company/Simon Dormandy
Sense & Sensibility	Margaret	Rutgers Theater Company/Malika Oyetimein
Inherent Resolve*	Brandy Walker	Crossroads Theater Company/Seret Scott
All Hands on Deck	Girlfriend 3	Project Y/Celestine Rae & Dennis Allen
Malignant*	Rose Khalil	The New Achool NYC/Domique Rider

\*Workshop/playreading

## TELEVISION

New Amsterdam	Audra	NBC/Darnell Martin
Grimm	Co-Star	NBC/John Behring
Notes From The Field	Vocal Artist	HBO/Kristi Zea

## FILM

Angela's Sacred Heart	Lead	JBJR Productions/Short Film
Queen Over Jacks	Lead	Blue Cuch Productions/Short Film

## TRAINING

### Rutgers University: MFA in Acting, Mason Gross School of the Arts

Chair: David Esbornson	Mask: Kathleen Mcnenny
Acting: Barbara Marchant, Kevin Kittle, Billy Carden	Lecoq/Clown: Richard Crawford
Movement: Danielle Liccardo	On-Camera: Pat McCorkle & Billy Serow
Voice/Speech: Dr. Heather Rasche/Nathan Crocker	Audition Technique: Deb Jackel

### Shakespeare's Globe: Mason Gross School of the Arts Study Abroad Program London

Acting: Federay Holmes, Simon Dormandy, Philip Bird	Singing: Joe Atkins
Movement: Anna Healey	Stage Combat: Jonathan Waller
Voice/Dialect: Mary Howland	Historical Dance: Huw Prall

### California State University Fullerton, BFA in Acting

Acting: Svetlana Efremova, Maria Comins	Voice/Movement: Evelyn Carol Case & Joan Melton
On Camera: John Short	

**Special Skills: Dialects** (Proficient in Southern Dialect, Cockney, RP, MLE, Jamaican). Improv, Stage Combat (hand to hand, sword, dagger)-Kickboxing, Singer: Alto-Rap (with text), Dance: (Background in: Historical Western Dance, Hip Hop beginner, Salsa, and Jazz beginner), New Jersey Drivers License. US Passport.Can Alugh hysterically on cue. Great loud Screamer.