

Bart Mather

AEA

E:agentprice@gmail.com

T:212.725.1980

W:thepricegrouptalentagency.com

Eye Color: Brown Voice: Bari-tenor (Low G- High A, Mix up to High G)



THEATER

<i>Footloose</i>	Ren	Arrow Rock Lyceum
<i>We Will Rock You</i>	Pop	RCCL (Dir. Tracey Flye)
<i>Fun Home</i>	Roy	Virginia Stage Company
<i>Secret Garden</i>	Dickon	V.S.C. (Staged Concert)
<i>A Christmas Carol</i>	Charlie Bonds/Schoolmaster Future/Ensemble	McCarter Theater (Dir. Michael Unger, Chor. Rob Ashford)
<i>The Donkey Show</i>	Peaseblossom	A.R.T. (Dir. Diane Paulus)
<i>Prometheus Bound</i>	Ensemble	A.R.T. (Dir. Diane Paulus)
<i>Legally Blonde</i>	Ens. US Dewey/Chad/Kyle	Merry Go Round
<i>Singin' In The Rain</i>	Rod, US Dexter/Simpson	Merry Go Round
<i>Mamma Mia</i>	Eddie, US Sky/Bill	Arts Center of Coastal Carolina (Dir. Casey Colgan)
<i>Hair</i>	Berger	The Secret Theatre
<i>Ring Of Fire</i>	Jason	Potsdam Music Theater
<i>The Mudge Boy</i>	Travis	Reading (Dir. Brett Smock)
<i>Matchmaker, Matchmaker</i>		
<i>I'm Willing to Settle</i>	Match.com Guy	A.R.T. (Dir. Allegra Libonati)
<i>Holland America Line</i>	M2 Singer/Dancer	RWS and Associates
<i>Tonya and Nancy</i>	Ensemble/Stu	Oberon

MUSIC

Instruments: Advanced Piano, Intermediate/Adv. Violin, Intermediate Guitar, Beg Mandolin

*Audition accompanist, rep coach, strong Finale skills. Writer/Composer.

TRAINING

- Voice: *The Boston Conservatory*- Wade Russo, Dr. Thomas Gregg,
 - *Other*- Harold Macintosh
- Acting: *Boston Conservatory*- Steve McConnel, Ken Baltin, Doug Lockwood, Candice Brown
- Dance: JAZZ/CONTEMPORARY- Michelle Chasse, Diego Funes
 - BALLET- Gianni Demarco, Clyde Natais, Tai Jimenez, Gabrielle Celeste O'Neal
 - TAP- Aaron Tolsen, Dedra Daniels Mount

EDUCATION

- The Boston Conservatory: BFA in Musical Theater

SPECIALSKILLS

Tumbling, Aerial (Lyra, Silks, Spanish Web) Dialects: Southern, RP, Irish, Yorkshire, New York. Four years of Military training, Various Animal/Primate runs and walks.