CHRISTOPHER HARROD

AEA/SAG-AFTRA

5'8" / Brown Hair / Blue Eyes / Vocal Range: D - Bb



FILM/TELEVISION/RECORDING

Co-Star: The Prosecutor HBO MAX The Gilded Age (Dir: Michael Engler) FBI Most Wanted (Dir: Carlos Bernard) Co-Star: Phil Perwin **CBS** American Horror Stories-Thriller (Dir: Matt Spicer) Co-Star: The Anesthesiologist FX Younger (Dir: Todd Biermann) Co-Star: Priest- 2 episodes TV LAND Co-Star: Juror 4 Bull (Dir: Dennis Smith) **CBS** Elvis (Dir: Bethany Rooney, Michael Levine) Reoccurring: Dale ABC Corner (Dir: Brando Pro) Lead: Max Hanging Charlie Prod. The Tinsmith (Dir: John Rebechhi) Lead: Father Rick Scrapping the Tin Man Prod. Blue Threshold (Dir: Alfonso Herrera) Supporting: Stephan NYU Graduate Film True Crime w/ Aphrodite Jones Lead: Sheriff Gary Toelke NBC Universal-Discovery ID Lead: Father **Unexplained Entertainment** my heart is erasing (Dir: Joshua Ben-Dylan) Serenity (Dir: Joshua Ben-Dylan) Lead: Victor **Unexplained Entertainment** A Wonderful Life (Music Supervisor: Sheldon Harnick) Ernie Warner Brothers Records Limetown (Podcast) iTunes/Two Up Productions The Reverend

NY THEATRE/NATIONAL TOURS

Wonderful (Dir: Andy Sandberg)	Doc Ellis	Snapple Theatre Center
(w/ Judith Light, Carla Gugino, Will Swenson)		
The Last Adam (Dir: Dennis Courtney)	Annas	Metro Baptist West
(Mus. Dir: Laura Bergquist)		
The Mystery of Edwin Drood (Dir: Joe Leonardo)	Constable/US Durdles	Troika/Music Theatre Group

THEATRE (Selected)

(15 515 515 12)		
The Curious Incident (Dir: Jordon Gullikson)	Ed Boone	Vermont Stage Co.
Bright Star (Dir: Kathy Mulay)	Daddy Cane	Farmers Alley Theatre
The Bridges of Madison County (Dir: Kathy Mulay)	Bud Johnson	Farmers Alley Theatre
The Duck Commander Musical (Dir: Jeff Calhoun)	Standby (Phil/Uncle Si)	The Rio Hotel- Las Vegas
Driving Miss Daisy (Dir: Guy Stroman)	Boolie Worthen	Mountain Playhouse
Mid-Life: The Crisis Musical (Dir: Jacob Toth)	Man 2	Mountain Playhouse
Things My Mother Taught Me (Dir: Guy Stroman)	Carter Keegan	Mountain Playhouse
Mid-Life 2: The Crisis Musical (Dir: Chan Harris)	Man 1	Mountain Playhouse
A Wonderful Life (Dir: Michael Licata)	Ernie Bishop	John W. Engman Theater
Some Sweet Day (Dir: Mac Pirkle)	Zachariah	Goodspeed @ Chester
Driving Miss Daisy (Dir: Guy Stroman)	Boolie Worthen	Lyric Theatre of Oklahoma
Chicago (w/ Stacy Logan & Deborah Gibson)	Amos Hart	Lyric Theatre of Oklahoma
Pageant (Dir: Nick Demos)	Frankie Cavalier	Lyric Theatre of Oklahoma
The Mystery of Edwin Drood (Dir:Gary Krinke)	Durdles	Lyric Theatre of Oklahoma
(Mus Dir: Laura Bergquist)		
ART (Dir: Erin Woods)	Marc	Oklahoma City Theatre Co.
Lost In Yonkers (w/ Danny Strong/Dir: Steve Rothman)	Louie Kurnitz	Tennessee Repertory Theatre
Twelfth Night (Dir: Barry Edelstein)	Fabian	Tennessee Repertory Theatre
MacBeth (Dir: Mac Pirkle)	Porter/Young Seward	Tennessee Repertory Theatre

TRAINING:

Bachelor of Arts: Theatre & Communications - Northeastern State University

Acting: (Legit/Film/Commercial) Bill Hickey (HB Studio), William Levis (FSU), Charles Seat (NSU), Judy Henderson, Gordon Rigsby,

Maxine Marx, Vangie Hayes (Video Assoc.NYC)

Voice: Ed Dixon, Phil Kirchman

SKILLS:

Stage Combat; Dialects: Cockney, Standard British, Irish, Scottish, German, Slavic, Southern, Brooklyn (Any w/notice); Mime; Sports (All of 'em!); Driving: Automatic, Standard; Horseback Riding: Western; Teaching: Acting/Dialect work