

CHRISTOPHER HARROD

AEA / SAG-AFTRA ELIGIBLE

5'8" / 176 lbs. / Brown Hair / Blue Eyes / Vocal Range: D - Bb



FILM/TELEVISION/RECORDING

Bull (<i>Dir: Dennis Smith</i>)	Co- Star	CBS
Elvis (<i>Dir: Bethany Rooney, Michael Levine</i>)	Reoccurring: Dale	ABC
Corner (<i>Dir: Brando Pro</i>)	Lead: Max	Hanging Charlie Prod.
The Tinsmith (<i>Dir: John Rebechhi</i>)	Lead: Father Rick	Scrapping the Tinman Prod.
True Crime w/ Aphrodite Jones	Lead: Sheriff Gary Toelke	NBC Universal-Discovery ID
Serenity (<i>Dir: Joshua Ben-Dylan</i>)	Lead: Victor	Unexplained Entertainment
A Wonderful Life (<i>Music Supervisor: Sheldon Harnick</i>)	Ernie	Warner Brothers Records
Limetown (Podcast)	The Reverend	iTunes/Two Up Productions

NY THEATRE/NATIONAL TOURS

Wonderful (<i>Dir: Andy Sandberg</i>) (w/ <i>Judith Light, Carla Gugino, Will Swenson</i>)	Doc Ellis	Snapple Theatre Center
Liberty (<i>Dir: Igor Goldin</i>)	Ensemble	NYMF- Acorn Theater
The Last Adam (<i>Dir: Dennis Courtney</i>) (<i>Mus. Dir: Laura Bergquist</i>)	Annas	Metro Baptist West
The Mystery of Edwin Drood (<i>Dir: Joe Leonardo</i>)	Constable/US Durdles	Troika/Music Theatre Group

THEATRE (Selected)

The Bridges of Madison County (<i>Dir: Kathy Mulay</i>)	Bud Johnson	Farmers Alley Theater
The Duck Commander Musical (<i>Dir: Jeff Calhoun</i>)	Standby (Phil/Uncle Si)	The Rio Hotel- Las Vegas
Driving Miss Daisy (<i>Dir: Guy Stroman</i>)	Boolie Worthen	Mountain Playhouse
Mid-Life- The Crisis Musical (<i>Dir: Jacob Toth</i>)	Man 2	Mountain Playhouse
A Wonderful Life (<i>Dir: Michael Licata</i>)	Ernie Bishop	John W. Engman Theater
Some Sweet Day (<i>Dir: Mac Pirkle</i>)	Zachariah	Goodspeed @ Chester
Driving Miss Daisy (<i>Dir: Guy Stroman</i>)	Boolie Worthen	Lyric Theatre of Oklahoma
Chicago (w/ <i>Stacy Logan & Deborah Gibson</i>)	Amos Hart	Lyric Theatre of Oklahoma
Cabaret (<i>Dir: Lyn Cramer</i>)	Ernst Ludwig	Lyric Theatre of Oklahoma
Pageant (<i>Dir: Nick Demos</i>)	Frankie Cavalier	Lyric Theatre of Oklahoma
The Mystery of Edwin Drood (<i>Dir: Gary Krinke</i>) (<i>Mus Dir: Laura Bergquist</i>)	Durdles	Lyric Theatre of Oklahoma
ART (<i>Dir: Erin Woods</i>)	Marc	Oklahoma City Theatre Co.
Laughter on the 23rd Floor (<i>Dir: Tim Hubler</i>)	Brian	OKC Repertory Theatre
The Hunchback of Notre Dame (<i>Dir: Mac Pirkle</i>) (<i>Comp: Dennis DeYoung</i>)	Legless Jacques	Tennessee Repertory Theatre
Lost In Yonkers (w/ <i>Danny Strong/Dir: Steve Rothman</i>)	Louie Kurnitz	Tennessee Repertory Theatre
Twelfth Night (<i>Dir: Barry Edelstein</i>)	Fabian	Tennessee Repertory Theatre
MacBeth (<i>Dir: Mac Pirkle</i>)	Porter/Young Seward	Tennessee Repertory Theatre
Long Days Journey Into Night (<i>Dir: Rob Preston</i>)	Jamie Tyrone	Mockingbird Theatre
Terra Nova (<i>Dir: James Curtain</i>)	Birdie Bowers	Actors Bridge Theatre
Guys & Dolls (<i>Dir: David Compton</i>)	Nathan Detroit	Barn Theatre
Biloxi Blues (<i>Dir: Michael Edwards</i>)	Sgt. Toomey	Barn Theatre
Greater Tuna (<i>Dir: C.H. Parker</i>)	Man 2	Theatre on the Square

TRAINING:

Bachelor of Arts: Theatre & Communications - Northeastern State University

Acting: (Legit/Film/Commercial) Bill Hickey (HB Studio), William Levis (FSU), Charles Seat (NSU), Judy Henderson, Gordon Rigsby, Maxine Marx, Vangie Hayes (Video Assoc.NYC)

Voice: Ed Dixon, Phil Kirchman

SKILLS:

Stage Combat; Dialects: Cockney, Standard British, Irish, Scottish, German, Slavic, Southern, Brooklyn (Any w/notice); **Mime; Sports** (All of 'em!); **Driving:** Automatic, Standard; **Horseback Riding:** Western; **Teaching:** Acting/Dialect work