

Elizabeth Scopel *They/Them/Theirs*

SAG-AFTRA | AEA

Hair: Brown • Eyes: Blue • Height: 5'6" • Weight: 125lb

elscopel.com



THE PRICE GROUP

TALENT AGENCY

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TV / Film

I Saw the TV Glow	Supporting	A24/ Jane Schoenbrun
Fear Street Trilogy (1994, 1978, 1666)	Recurring	Netflix + 20th Century Fox/ Leigh Janiak
FBI: Most Wanted (Ep. 106)	Guest Star	CBS/ Jean de Segonzac
Chicago Med (Ep.414)	Guest Star	NBC/ Lin Oeding
Half-Empty (Pilot)	Co Star	Amazon/ Augustine Frizzell

Short Film

There, There	Lead	SINYTK/ Jeremy Gumener
Ezra Furman's "Forever in Sunset"	Lead	That Go/ Noel Paul
Rae Morris's "Do It"	Supporting	That Go/ Noel Paul
Ghosted's "Get Some"	Lead	Polydor & Yacht Club/ Fidel Ruiz-Healy
Skin the Wire	Lead	Smithy Productions/ Erin Greenwell

Professional Theatre

Chappy Grindr Tinder Scruff*	Supporting	Ensemble Studio Theatre/ Youngblood
Sweet, Sweet Ellipses*	Supporting	Ensemble Studio Theatre/ Youngblood
Jack and Molly and Mom*	Supporting	Ensemble Studio Theatre/ Youngblood
Doomocracy*	Supporting	Creative Time/ BAT
Girl (Workshop)*	Lead	La Mama/ New Play Exchange
The Couch (Workshop)*	Lead	Ensemble Studio Theatre/ Youngblood
Carthage (Workshop)*	Lead	Ensemble Studio Theatre/ Youngblood

**denotes new work*

Training

Vassar College, BA Drama

Received the Molly Thatcher Kazan Award for Acting & the Ellen Reis Rosman Scholarship for Study and Performance of Shakespeare

Skills

Driver's License, US Passport, Dialects (selected US regional, UK regional, RP, selected European, with notice), Scribing/Illustration, Irish Dance, Basic Stage Combat (hand-to-hand, knife), & just being a generally nimble human being!