

Mansoor Najee-ullah

SAG/AFTRA AEA

**Hair: bald** • **Eyes: dark brown** • **Height: 6’** • **Weight: 160lbs**

**TELEVISION/FILM/WEB**

Random Acts of Flyness Dr. Mustapha Man Ra HBO

The Last O.G. Homeless Man (Co Star) Studio I/TBS

Tallulah Skinny Man Netflix

Scent of a Woman Airport Redcap (Supporting) Universal Pictures

A Chorus Line Cabdriver (Supporting) Embassy/Polygram

The Road Home Town Carpenter (Co-Star) CBS/Television

The Burning Orderly Miramax

The Prosecutors Mr. Coker (Co-Star) New Dominion Pictures

HEP B Awareness Patient (Principal WebMD

Doctors & Patients Patient (Principal) WebMD

**BROADWAY**

Mule Bone Tony Taylor Lincoln Center Theater

The Mighty Gents Lucky the Shubert Organization

G.R. Point Shoulders Center Stage

**OFF-BROADWAY**

The Forbidden City Whistling Billy the Public Theatre (Joe Papp)

In the Wine Time Bama Manhattan Theatre Club

Salaam Huey Newton Salaam Huey Newton Ensemble Studio Theatre

The Sirens Sonny Manhattan Theater Club

**REGIONAL THEATRE**

A Raisin in the Sun Bono Yale Repertory Theatre

Sweet Bird of Youth Fly - Colored Waiter Ahmanson Theatre

Sweet Bird of Youth Fly - Colored Waiter Denver Music Center

Joe Turner’s Come and Gone Bynum American Stage

The Amen Corner Luke Alexander Cross Road Theater

The Fabulous Miss Marie Gaffney Walnut Street Theater

The Emperor Jones Ensemble Missouri Rep Theater

**EDUCATION & TRAINING**

CUNY - Bachelor of Arts, Drama & Communications - Master of Arts, Theater Education,

Atlantic Theater School NY:Performance Technique, Scene Study, Voice & Movement,

Film Acting: Weist Barron-Bill Hopkins, Ellen Parker-James Calleri-Meghan Rafferty.

Improvisation: Viola Spolin - The Pit