

Evie Schuckman

(they/them/theirs)

Hair: Brown Eyes: Brown Height: 5'2"



THE PRICE GROUP
TALENT AGENCY
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212.725.1980

NATIONAL TOUR

"Parable of the Sower"	"Mrs. Hsu/Emery"	ArKtype/Wise-Reagon Arts ('22, '23) <i>dir. Eric Ting, Signe Harriday</i>
"A Christmas Carol"	"Tiny Tim"	TheatreWorks USA <i>dir. Laura Brandel</i>

REGIONAL THEATRE

"Before The Flood"	"Neta"	The Chain Theater <i>dir. Nina Goodheart</i>
"Heathers: The Musical"	"Martha Dunnstock"	BCA Plaza Theater

DEVELOPMENTAL WORK

"Orlando: The Musical"	"Orlando"	Theater Row <i>dir. è boylan</i>
"Miss Step"	"Topaz"	Playwrights' Horizons (Reading + Workshop) <i>dir. Connor Gallagher</i>
"Hearts Beat Loud"	"Ensemble"	MCC Theater (Readings + Workshop) <i>dir. Whitney White</i>
"The Bestiary"	"Daughter/Phoenix"	Ars Nova <i>dir. On The Rocks</i>
"Indigo: A New Musical"	"Indigo"	Boston Conservatory at Berklee <i>dir. Jack Chylinski</i>
"The Captives"	"P.K."	Palm Beach Dramaworks <i>dir. Bruce Linser</i>
"All My Pretty Ones" (Devised)	"Isadora Blackhat"	Boston Conservatory at Berklee

RESIDENCY:

The Mercury Store, Gowanus, Brooklyn, NY

- Resident, Acting company (2022-current)

TRAINING:

Boston Conservatory at Berklee, Boston, MA

- BFA Musical Theatre, emphasis in Devising/Solo Performance
- Class of 2020

Dreyfoos School of the Arts, West Palm Beach, FL

- Major in Theatre

Acting: Doug Lockwood, Andrea Southwick, Fran Charnas, Steve McConnell, Marcus Giamatti, Johnny Kuntz

Voice: Adriana Zabala, Bruce Linser, William Joseph Cotten, Bill Casey

Dance: Michelle Petrucci, Steven Erwin, Lillian Carter, Maggy Gorill, Rachel Bertone

SKILLS:

Comfortable in all gender presentations, Linklater, Viewpoints, basic aerial silks/lyra/trapeze, right/left splits, intermediate ukulele and guitar, cabaret and solo performance, voice over, songwriting, musical literacy, textile handicrafts, visual art.

instagram: @evieschu

