

# Arica Jackson



**THE PRICE GROUP**  
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AEA • SAG-AFTRA

**Hair: Black • Eyes: Brown • Height: 5'3**  
**Voice Range: Low Alto- High Soprano**

## Professional Theater

<i>Goddess</i>	Rashida	The Public Theater
<i>Book of Mormon</i>	Kalimba	Eugene O'Neil Theater
<i>Trading Places</i>	Cover, Billie Rae/Denise	Alliance Theatre
<i>Grace</i>	Haley	Ford's Theatre
<i>Caroline, or Change</i>	Washing Machine	Studio 54
<i>Waitress</i>	Swing, Becky u/s	Brooks Atkinson Theater
<i>Head Over Heels</i>	Standby, Pamela/ Mopsa	Hudson Theater
<i>Waitress</i>	Swing, Becky u/s	1st National Tour
<i>Skeletons</i>	Max/Skeletons 2	14th Street Y Theater
<i>East O', West O'</i>	South Wind	Ars Nova
<i>Wig Out!</i>	Fate	Pittsburgh Playhouse
<i>Parade</i>	Minnie	New Hazlett Theater
<i>Gertrude Stein's Saints</i>	Ensemble	Abrons Arts

## Workshops

<i>Goddess</i>	Rashida	Octopus Theatricals
<i>Thelma and Louise</i>	Ensemble	Silver Dollar Broadway
<i>Hearts Beat Loud</i>	Mother, Ensemble	MCC Theater
<i>Trading Places</i>	Jackie, Ensemble	Madnick Ventures
<i>Get Out Alive</i>	Narrator	NAMT
<i>Fly</i>	Ensemble	Jeffrey Seller

## Film

<i>The Savant</i>	Co Star	Debra Michaels
<i>Evil "2 Fathers"</i>	Co Star	Singer #3
<i>The Wing Commercial</i>	Principal Performer	
<i>Gallery View</i>	Co Star	Jackie
<i>This is Not a Love Letter</i>	Principal Performer	

## Training

*BFA at Carnegie Mellon University, Acting/Musical Theater*  
*Interlochen Musical Theater Intensive: Lynne Church, Rick Church, Greg Hellums*  
*University of Michigan's MPULSE Vocal Arts program*  
*Broadway Dreams Foundation Workshop Intensive in NYC*  
*Workshops: with Phylicia Rashad, Patrick Wilson, Stephen Schwartz, Stephen Flaherty, and Andrew Lippa, Ann Bogart*  
*Bob Krakower Screen Acting*

## Skills

Colorguard  
French accent  
RP accent  
Kenyan accent