

# Evie Schuckman

(they/them/theirs)

Hair: Brown Eyes: Brown Height: 5'2"

Range: B3 - C6 Ethnicity: Chinese/Russian (First Gen)



## OFF-BROADWAY

*"Orlando: A New Musical"*

"Orlando/Vita"

Theatre Row  
*dir. Kimille Howard*

## NATIONAL TOUR

*"Parable of the Sower"*

"Mrs. Hsu/Emery"

ArKtype/Wise-Reagon Arts ('22, '23)  
*dir. Eric Ting, Signe Harriday*

*"A Christmas Carol"*

"Tiny Tim"

TheatreWorks USA  
*dir. Laura Brandel*

## REGIONAL THEATRE

*"Before The Flood"*

"Neta"

The Chain Theater  
*dir. Nina Goodheart*

## DEVELOPMENTAL WORK

*"Wonder Boy"*

"Jackson/Wonder Boy"

NAMT (New World Stages)  
*dir. Bo Frazier*

*"Orlando: The Musical"*

"Orlando"

Theatre Row  
*dir. è boylan*

*"Miss Step"*

"Topaz"

Playwrights' Horizons (Reading + Workshop)  
*dir. Connor Gallagher*

*"Hearts Beat Loud"*

"Ensemble"

MCC Theater (Readings + Workshop)  
*dir. Whitney White*

*"The Bestiary"*

"Daughter/Phoenix"

Ars Nova

*"Indigo: A New Musical"*

"Indigo"

*dir. On The Rocks*  
Boston Conservatory at Berklee  
*dir. Jack Chylinski*

## RESIDENCY:

The Mercury Store, Gowanus, Brooklyn, NY

- Resident acting company (2022-current)

## TRAINING:

Boston Conservatory at Berklee, Boston, MA

- BFA Musical Theatre, emphasis in Devising/Solo Performance

Dreyfoos School of the Arts, West Palm Beach, FL

Acting: Doug Lockwood, Andrea Southwick, Fran Charnas, Steve McConnell, Marcus Giamatti, Johnny Kuntz

Voice: Adriana Zabala, Bruce Linser, William Joseph Cotten, Bill Casey

Dance: Michelle Petrucci, Steven Erwin, Lillian Carter, Maggy Gorill, Rachel Bertone

## SKILLS:

New work development + collaboration, comfortable in all gender presentations, Linklater, Viewpoints, basic aerial silks/lyra/trapeze, right/left splits, intermediate ukulele and guitar, cabaret and solo performance, voice over, songwriting, musical literacy, visual + textile arts. instagram: @evieschu

