

RYAN CUPELLO

AEA

Hair: Brown • Eyes: Hazel • Height: 6'1" • Weight: 155lbs

Voice: Bari-Tenor to B



OBJECTIVE

To tell stories that change the way we perceive our world.

THEATER

THE SICKNESS (Off Broadway)	<i>Y</i>	Emil Varda, dir.	W.I. Productions
VIOLET	<i>Monty</i>	Sammi Cannold, dir.	American Repertory Theater
NIGHT OF THE IGUANA	<i>Shannon u/s</i>	Michael Wilson, dir.	American Repertory Theater
LES MISERABLES	<i>Marius</i>	Ed Flesch, dir.	The Fireside Theatre
DIRTY DANCING (Nat'l Tour)	<i>Robbie Gould</i>	Sarna Lapine, dir.	NETworks Presentations
JAMES AND THE GIANT PEACH	<i>Aunt Spiker</i>	Dmitry Troyanovsky, dir.	American Repertory Theater
THE LIGHT IN THE PIAZZA	<i>Fabrizio u/s</i>	Brett Smock, dir.	The Rev Theatre Company
FIDDLER ON THE ROOF (Nat'l Tour)	<i>Perchik u/s</i>	Sammy Dallas Bayes, dir.	Troika Entertainment
LITTLE SHOP OF HORRORS	<i>Orin u/s</i>	Ed Flesch, dir.	The Fireside Theatre
THE TEMPERAMENTALS	<i>Chuck Rowland</i>	Chris Kelly, dir.	Buffalo United Artists
CHRISTMAS AT THE IVANOV'S	<i>Doctor</i>	Mikhail Milkis, dir.	Moscow Art Theatre

FILM

ONCE EVERY DAY	<i>Lead</i>	Richard Foreman, dir.	Bridge Films NYC, Inc.
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READINGS/WORKSHOPS

NASHA AMERICA	<i>Yasha</i>	Shaun Peknic, dir.	Musical Theatre Factory
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TRAINING

MFA Acting– ART/Harvard

Certificate – Moscow Art Theatre School

ACTING: Scott Zigler; Marcus Stern; Jen Waldman; Mark Shanahan; Mark Price

VOICE: Erika Bailey

ON CAMERA: Bob Krakower

SHAKESPEARE: David Hammond

SINGING: Kevin Wilson; Aaron Hagan

STAGE COMBAT: Ted Hewlett (Hand to Hand, Knife); Shannon Michael Wamser (Broadsword)

MOVEMENT: Daniel Kramer (Viewpoints); Marin Orlosky Randow (Acrobatics)

DANCE: Rachel Bertone (Musical Theater); Stephanie Heroux (Jazz); Boyko Dossev (Ballet)

WORKSHOPS: Marcia DeBonis; Donnie Mather; David Herskovits

SPECIAL SKILLS

Mime, Fencing, Dialects (Cockney, Irish, RP, Italian, var. American), Viola (Beginner), Guitar (Beginner), Piano (Beginner), Brazilian Jiu Jitsu (White Belt), Basic Acrobatics, Basic Italian Language, Videography/Editing