

Tsebiyah Mishael Derry

AEA

Hair: Brown • Eyes: Brown • Height: 5'5
Mezzo Soprano



THE PRICE GROUP
TALENT AGENCY
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THEATRE

<i>SKiNFoLK: An American Show</i>	Avery Nolastname	The Bushwick Starr/ dir. Mei Ann Teo
<i>Nina Simone: Four Women</i>	Sweet Thing	People's Light & Theatre Co. / dir. Hayley Finn
<i>Sistas The Musical</i>	Tamika	St. Luke's Theatre/ dir. Kenneth Ferrone
<i>Leaving The Blues</i>	May/Blanche	TOSOS Theatre Company/ dir. Mark Finley
<i>Romeo & Juliet</i>	Tybalt/ Friar Laurence/ Lady Capulet	Hypokrit Theatre Co./ dir. Molly Houlahan
<i>Aida</i>	Aida	BergenPAC/ dir. BJ Solomon
<i>Othello</i>	Brabantio/Lodovico	The Brick Theatre/ dir. Tamar Underwood
<i>Calderon's Two Dreams</i>	Light/Grace	La MaMa ETC/Magis Theatre Company/ dir. Kelly Johnston & George Drance
<i>Legally Blonde The Musical</i>	Judge/Ensemble	Fair Moon Stages
<i>Waiting</i>	Kelly	Columbia University/dir. Anne Cecelia-Haney

ON CAMERA

<i>Plunge</i>	Director	dir. Ben Hatt
<i>Botanical Black</i>	Tia	dir. Brit Fryer

TRAINING

Scene Study with Brad Fleisher

Ongoing, since March 2017.

Six-week scene study intensives, with a focus on contemporary theatre scenes.

Creating real and grounded characters based on the text.

Making active, truthful and spontaneous choices in the moment.

Additional emphasis on demands of today's theatre, film and TV industries.

The British American Drama Academy, London, UK.

Studied: Scene Study, Shakespeare, high comedy, one on one monologue tutorials, voice training, movement training, acting for camera, stage combat, theatre critique, improvisation & masterclasses from working british actors.

Instructors: Leo Wringer, Deborah Paige, Lyn Gardner, Jessica Higgs, Ian Woolridge

Sarah Lawrence College, B.A.

Studied: Alexander technique, voice, movement, breathing for performance, acting for film, audition technique, viewpoints. Emphasis on devising, experimental theatre.

Instructors: David Neumann, David Caparelliottis, Erica Newhouse, June Ekman, Douglas MacHugh

SKILLS

Contact improv, viewpoints. Flexibility/yoga. British accents. Slam poetry writing & performance. Technical theatre experience. Stage combat; hand-to-hand, rapier & dagger.